

**"BYE BYE BLUES"**

Dance: Johnny &amp; Charlotte Davis Music Al Russ

Position: Open for intro, going into varsouvianna pos. for beg. of dance.  
Footwork: Opposite throughout.

**INTRO**

1-4 Wait

5-8 TWO-STEP, TWO-STEP, TURN AWAY 2,3,4

Open dance pos. take two two-steps LOD, then in 4 walking steps, describing a small circle, turn away from partner and return to assume vars. pos., girl on man's right, facing LOD.

**PART A**

1-4 TWO-STEP, TWO-STEP, TURN 2,3,4

In vars. pos. take 2 fwd two-steps, then, without releasing hands, both do individual right face turn in 2 counts to face RLOD. Then in 2 counts do a wheelaround, man backing up, girl moving fwd, turning as a unit, to end facing LOD in vars. pos. with girl on man's left.

5-8 TWO-STEP, TWO-STEP, TURN 2,3,4

Two two-steps in LOD, then, without releasing hands, both do individual left face turn in 2 counts to face RLOD. Then, in 2 counts, do a wheelaround, man backing up and girl moving fwd, turning as a unit, to end facing LOD in vars. pos. with girl on man's right.

9-12 TWO-STEP, TWO-STEP, SIDE-BEHIND-SIDE-FRONT

Take 2 two-steps in LOD. Then, as man turns his back to COH to grapevine in LOD, stepping side-behind-side-front, partners release left hands and girls in 4 counts turn out with a 3/4 R face turn to face partner and assume closed dance pos.

13-16 TWO-STEP TURN, TWO-STEP TURN, TWIRL 2,3,4

In closed pos. do 2 turning two-steps. Then, as man walks fwd. in 4 steps, the girl makes 2 R face twirls under man's left arm. Couples assume butterfly pos., man's back to COH.

**PART B**

17-20 TWO-STEP FORWARD, TWO-STEP BACK, CROSS OVER 2,3,4

Couples two-step fwd. into sidecar pos., then two-step back into butterfly. Releasing man's left hand and girl's right, couples cross over in 4 counts, girl making L face turn under man's right!, to end facing, with man facing COH, girl's back to COH. Join both hands to assume butterfly pos.

21-24 TWO-STEP FORWARD, TWO-STEP BACK, CROSS OVER 2,3,4

Repeat meas. 17-20, this time ending in semi-closed pos. facing LOD

25-28 TWO-STEP, TWO-STEP, SIDE-BACK-SIDE-FRONT

Two fwd. two-steps in LOD, man drops R hand from girl's waist, leaving his L and her R hands joined for grapevine. Step side on L in LOD, pivoting almost to RLOD, step behind L on R, step side on L, turning to face partner, cross R in front of L to take step in LOD, taking partner in closed pos., man's back to COH (as in first 4 meas. "Hot Lips").

29-32 TWO-STEP TURN, TWO-STEP TURN, TWIRL 2,3,4

In closed pos. do 2 turning two-steps. Then, as man walks fwd. 4 steps, girl makes two R face twirls under man's left arm.

Sequence: Intro,A,B,A,B,A,B,A